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Art Collector

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UNDER **5k** Tony Tuckson
Gunter Christmann
Nicholas Harding
and more



Also featuring:

Claire Healy & Sean Cordeiro / Wade Marynowsky / Elisabeth Cummings / Arie Hellendoorn / Stieg Persson
David Serisier / Melissa Coote / Todd McMillan / James Cousins / Kate Tucker / Kawita Vatanajyankur

WHAT NEXT?

KAWITA VATANAJYANKUR

Why pay attention?

Kawita Vatanajyankur has exhibited extensively in Melbourne and has also been involved in numerous group exhibitions internationally including at the MECA Mediterraneo Centro Artistico in Spain, Gallery MD_S in Poland and at the Ikono On Air Festival in Berlin. She will soon be opening a mobile contemporary art space called The Ferry Gallery on a ferry running across Bangkok's Chao Praya River.

What does she do?

Vatanajyankur incorporates her own body into her photography and video work. She is interested in the psychological action and reaction of the body when confronted with different objects and environments. The use of violent actions in the video works can make them uncomfortable to watch as the artist conveys both power and the lack of power.

What's it about?

Her work focuses on the female body and its relationship to different objects within everyday environments. Using humour, the artist challenges preconceived ideas of fine art and crafts as well as traditional female roles of domesticity. The work plays on female insecurities and aspects of power play.

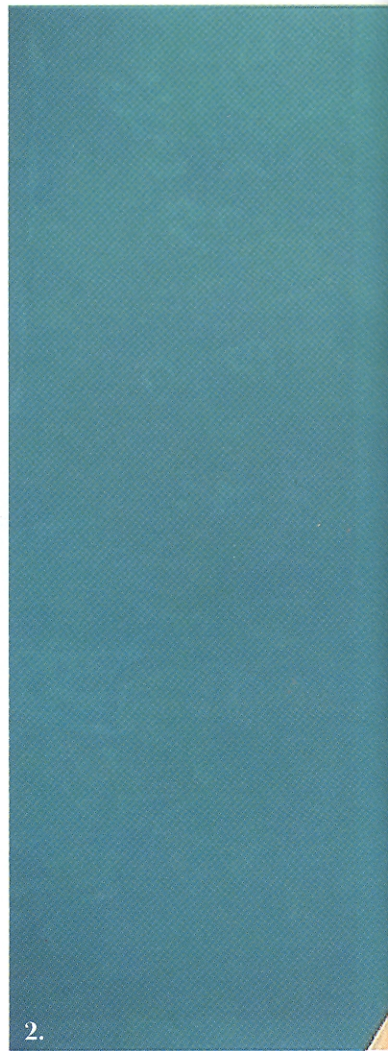
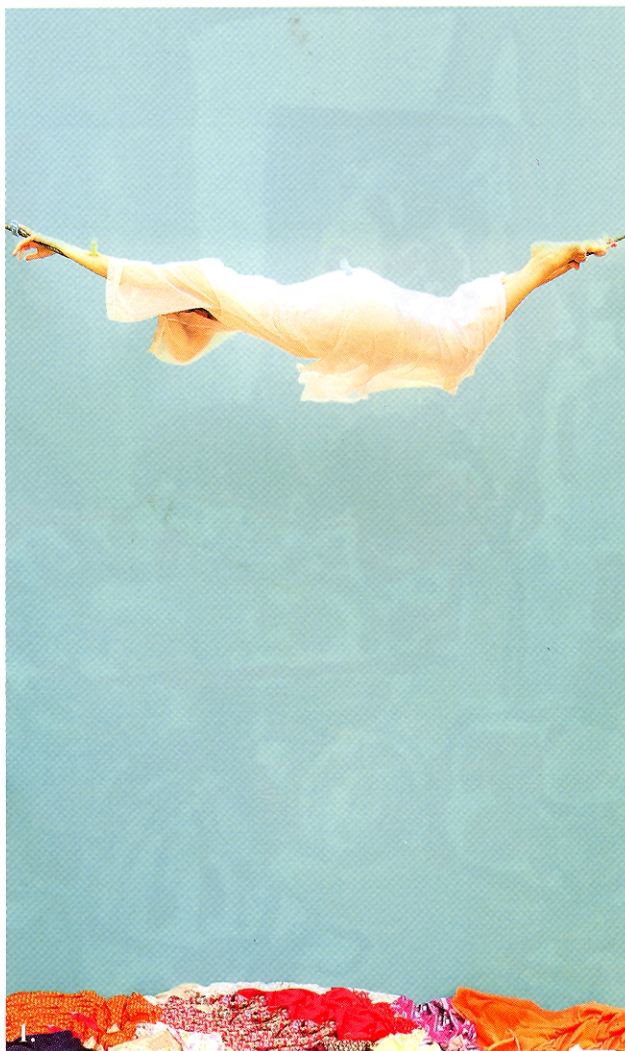
The artist says...

"By using my own body I force it to confront the object, imitate the object until it is pressured to become part of the object, merged within, so the body becomes the still life itself and turns into a sculpture."

Where can you see it?

Her work is at Stills Gallery in Sydney until 12 July 2014.

Naomi Gall





1.
Kewin Varamanjankur,
The Robot, 2014. Video still,
edition of 3.

EXHIBIT: THE ARTIST, STALL
GALLERY, BUNCE, AND FROM
LANTANA, KODOLINE

2.
Kewin Varamanjankur, *The
No Slave*, 2013. Video still,
edition of 3.

EXHIBIT: THE ARTIST AND FROM
CONTINUANT, KODOLINE

3.

Karina Varianapantur, *Power*,
2013. Video still, edition of 3.
GALLERY: THE ARTIST AND JANE
CONTEMPORARY, NEW YORK

4.

Karina Varianapantur, *Big Red*,
2012. Video still, edition of 3.
GALLERY: THE ARTIST AND JANE,
NEW YORK AND JANE CONTEMPORARY,
NEW YORK

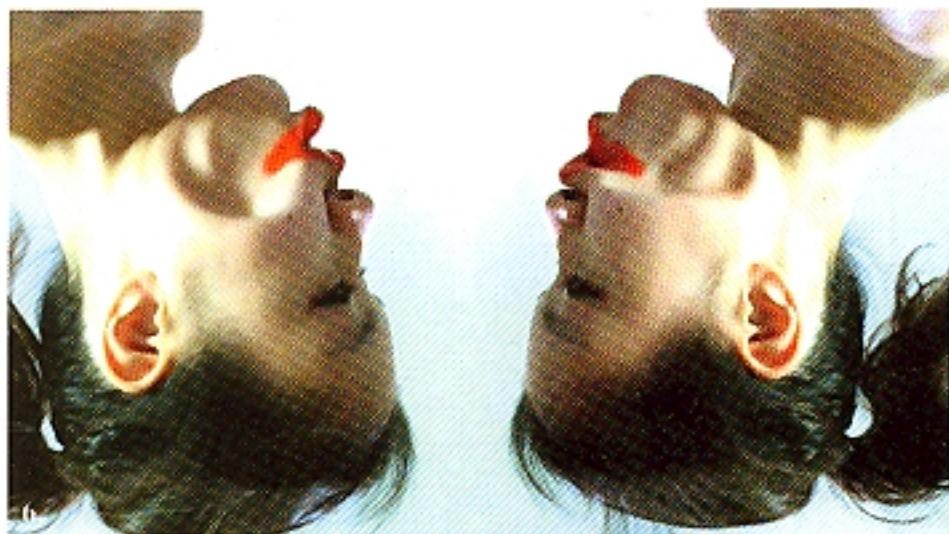
5.

Karina Varianapantur, *The Harbor*,
2014. Video still, edition of 3.
GALLERY: THE ARTIST AND JANE,
NEW YORK AND JANE CONTEMPORARY,
NEW YORK



3.





6

Kavita Varanappanban, *Isis*, 2011.
Video still.

7

Kavita Varanappanban, *The Sleeping Joe*, 2011, Digital Photograph,
43 x 36.5cm.

CONTACT: THE ARTIST AND REAG
CONTEMPORARY, MELBOURNE

